

THE INSTITUTE FOR EXPRESSIVE ANALYSIS

CENK COKUSLU PUBLICATIONS

“Tales from nomadic geographies: Problems of psychic at homeness”

Counterdreamers, 2018

“Cross Temporal Sonatas in Staccato Ostinato”

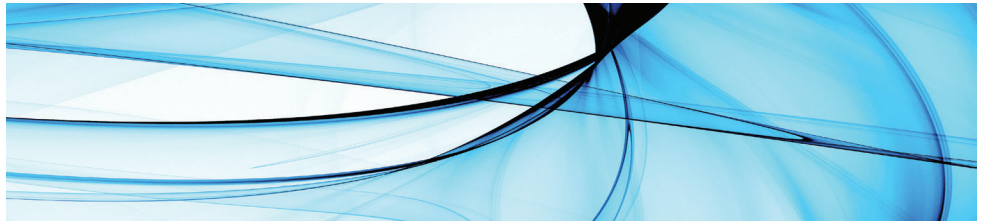
Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2018

“Tale of Pistorius: Prosthetic Aliveness as Vulnerability”

Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2016

“Perversion as Simulacra of Transience and Fluidity”

Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2014



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MICHAEL EIGEN PUBLICATIONS

*Dialogues With Michael Eigen:
Psyche Singing*

Not yet published, 2019

The Challenge of Being Human

Routledge, 2018

“Getting there”

The New Therapist, 2016

“Image, Fullness, Void”

Psychoanalytic Inquiry, 2016

“Psychopathy in Everyday Life”

The Psychoanalytic Review, 2016

Under the Totem: In Search of a Path

Karnac Books, 2016

Image, Sense, Infinities, and Everyday Life

Karnac Books, 2015

*Interview with Michael Eigen: The Violence Within,
America on the Couch: Psychological Perspectives on
American Politics and Culture*

Lantern Books, 2015

“Just beginning”

New Therapist, 2015

“O, orgasm and beyond”

Psychoanalytic Dialogues, 2015

*Tiger stripes and student voices, Teaching Bion:
Modes and Approaches*

Karnac Books, 2015

*A Felt Sense: More Explorations of Psychoanalysis
and Kabbalah*

Karnac Books, 2014

Faith

Karnac Books, 2014

The Birth of Experience

Karnac Books, 2014

**“Variants of mystical participation” In *Shared
Realities: Participation Mystique and Beyond***

Fisher King Press, 2014

Distinction-Union Structure

Psychoanal Inq., 2012

“Future as unknown presence (even if it is absent)”

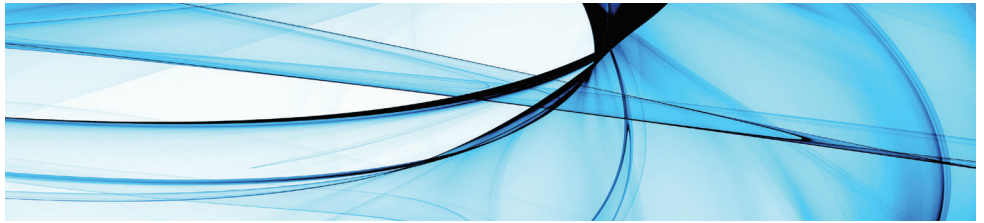
The Candidate, 2012

“Moments that count”

Clinical Implications of the Psychoanalyst's Life Experience, 2012

**“On Winnicott's clinical innovations in the
analysis of adults”**

International Journal of Psychoanalysis, 2012



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HILLARY GRILL PUBLICATIONS

“What Women Want: A Discussion of ‘Childless’”

Psychoanalytic Dialogues, 2019

“The Importance of Fathers.” In *Clinical Implications of the Psychoanalyst’s Life Experience: When the Personal Becomes Professional*

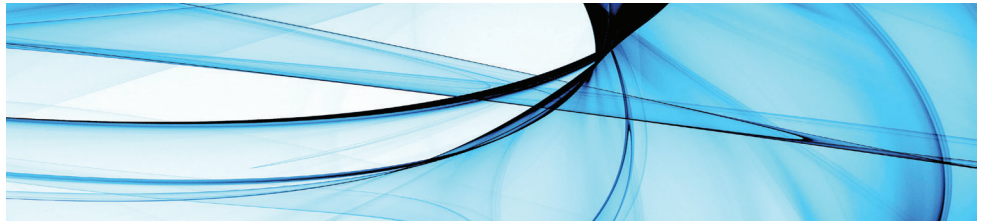
Routledge, 2013

“Bob Dylan’s Multiple Self-States: A Wild Analysis”

Psychoanalytic Perspectives, 2010

Dreaming for Two: the Hidden Emotional Life of Expectant Mothers

Dutton, 2002



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LAMA KHOURI PUBLICATIONS

“Buried Neck Deep”

Web log post, analytic-room.com, 2018

“Buried Neck Deep”

Psychoanalytic Perspectives, 2018

“Through the Trump looking glass into Alice’s Wonderland: On meeting the House Palestinian”

Psychoanalytic Perspectives, 2018

“Where the Holocaust and Al-Nakba met: Radioactive identifications and the psychoanalytic frame”

Psychoanalysis Culture and Society, 2018

“70th Anniversary of the Nakba: It was a warm April day in 1948, in Jerusalem.”

The Psychoanalyst Activist, 2018

“First 100 days: Indefensible”

The Psychoanalyst Activist, 2017

“Can you see me?: The American Adolescent of Arab descent”

The Psychoanalyst Activist, 2016

“On belonging: The American adolescent of Arab descent”

Journal of Clinical Psychology: in session, 2016

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn,” In *Immigration in Psychoanalysis: Locating ourselves*

Routledge, 2016

“From the International to the Interpersonal”

Web log post, researchgate.net, 2015

“Whose narrative is it anyway?”

Web log post, researchgate.net, 2015

How does it feel to be the enemy?

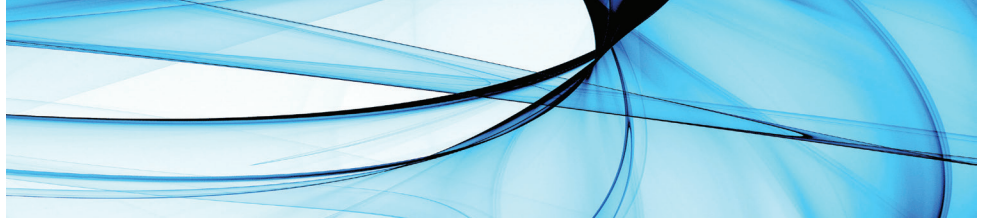
Web log post, zeteojournal.com, 2013

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn”

Contemporary Psychoanalysis, 2012

“Haiti: Lessons learned”

United Nations best practices unit, 2010



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KRISTIN LONG PUBLICATIONS

“Adolescent Group Drama Therapy” In *Creative Arts-based Group Therapy with Adolescents: Theory and Practice*

Routledge, 2019

“Attuning to the Needs of LGBTQ Youth: Trauma, Attachment, and Healing Relationships” In *Creative Arts Therapies and the LGBTQ Community Theory and Practice*

Jessica Kingsley Publishers, 2019

Creative Arts Therapies and the LGBTQ Community Theory and Practice

Kingsley Publishers, 2019

“Hitting Home”

Psychoanalytic Dialogues, 2017

“‘No Time to Say Hello, Good-bye’: Drama Therapy with Children on an Inpatient Psychiatric Unit” In *The Use of the Creative Therapies with Survivors of Domestic Violence*

C.C.Thomas, 2008

“Through the Eyes of the Children and Therapists: Drama Therapy During and after 9/11” In *Clinical Applications of Drama Therapy in Child and Adolescent Treatment*

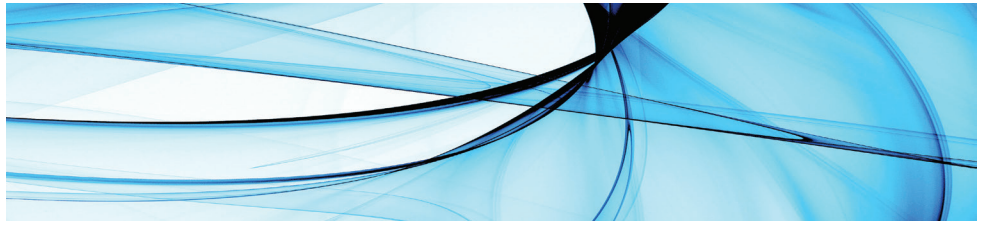
Brunner-Routledge, 2005

An Abstract of “The Creation of a Projective Assessment Instrument Using Role Theory: Roles Within the Context of Culture” In *Violet Visions*

GSO, 1997

“Drama Therapy with Deaf Adults with Mental Illness: A Hearing Therapist’s Perspective”

Master’s thesis, New York University, 1997

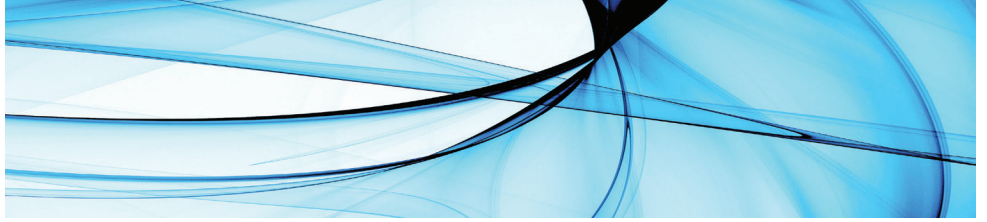


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DR. LYNN SOMERSTEIN PUBLICATIONS

“The Metallic Womb”

Journal of Religion and Health, 2008



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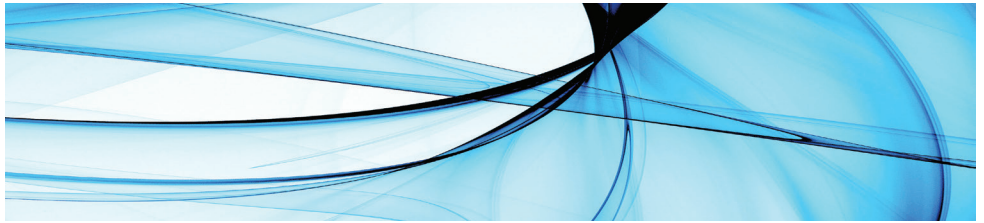
JACK WIENER PUBLICATIONS

The way of the 4th toe: Into the feeling body

iUniverse press, 2011

*Creative Movement for Children: A dance program for
the classroom*

VanNostrand-Reinhold, 1969



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DR. ROBERT IRWIN WOLF PUBLICATIONS

“A Mind’s Eye View: Processing Psychoanalytic Treatment Through Artwork”

The Psychoanalytic Review, 2017

“The therapeutic uses of photography in play therapy,”
In Integrating expressive arts and play therapy: A guidebook for mental health practitioners and educators

Wiley & Sons, 2014

“Lessons from the past... A photographic journey through South East Asia,” (2nd Edition)

Retrieved from blurb.com, 2010

“No one can hear me scream”

Retrieved from blurb.com, 2010

“Lessons from the past... A photographic journey through Cambodia and Thailand”

Retrieved from blurb.com, 2008

“Advances in phototherapy training”

The Arts in Psychotherapy, 2007

“Visceral learning: The integration of aesthetic and creative process in education and psychotherapy”

Art Therapy: Journal of American Art Therapy Association, 1990

“Image induction in the countertransference: A revision of the totalistic view”

Art Therapy, 1985

“Instant phototherapy with children and adolescents,”
In Psychotherapy in mental health

Charles C. Thomas, 1983

“Instant phototherapy: Some theoretical and clinical considerations for its use in psychotherapy and in special education”

Phototherapy, 1982

“Re-experiencing Winnicott’s Environmental mother: Implications for art psychotherapy of anti-social youth in special education”

Art Psychotherapy, 1979

“Creative expressive therapy: An integrative case study”

The International Journal of Art Psychotherapy, 1978

“The Polaroid technique: Spontaneous dialogues from the unconscious”

The International Journal of Art Psychotherapy, 1976

“Art psychotherapy with acting-out adolescents: An innovative approach for special education”

Art Psychotherapy, 1975

“Art therapy in a public school”

American Journal of Art Therapy, 1973