

Fall/Winter 2016

First 8 weeks: 9/12/16-11/14/16 (no classes 10/3/16 & 10/10/16)

Second 8 weeks: 11/21/16-1/23/17 (no classes 12/26/16 & 1/2/17)

First 8 Weeks

First 8 weeks: 9/12/16-11/14/16 (no classes 10/3, 10/10/16)

Time/Level	Course/Instructor Description
6:30-8pm/Entry	<p style="text-align: center;">Psychopathology II</p> <p>Janet Sullivan 2067 Broadway, Suite 25 212. 874.2236 jansull@msn.com</p> <p>This course introduces detailed information as to types of psychoses, multiple theories as to their causation, and various verbal and expressive method of treatment both out and inpatient. Psychotic transference, countertransference, and resistance are explored. An experiential is part of the course structure</p>
8:30-10pm/Entry	<p style="text-align: center;">Psychoanalytic Theory of Human Development I</p> <p>Gail Elkin-Scott 1133 Broadway, Suite 519 917.885.5723 gail@arttherapyinfo.com</p> <p>This course will explore the early years of life through a multi-modal lens of psychoanalytic, developmental, and attachment theories. We will focus on non-verbal and pre-verbal development and how they relate to the expressive aspect in psychoanalysis. Direct observation will provide illustration of the ideas in discussion and illuminate their role in psychoanalytic treatment.</p>

First 8 weeks: 9/12/16-11/14/16 (no classes 10/3, 10/10/16)

<p>6:30-8pm/Advanced</p>	<p style="text-align: center;">Reading Course in Winnicott</p> <p>Leslie Cardell 150 West 95th Street, #1B 212.252.5345 leslie.cardell@gmail.com This course studies the seminal contributions of D.W. Winnicott to psychoanalytic theory and treatment, including such concepts as play, transitional space, and True and False Self. A particular focus is on Winnicott's understanding of both healthy development and psychoanalytic treatment as being fundamentally creative processes. Writing assignments and class discussions make use of clinical material in integrating and applying the theories covered to a range of treatment issues, as well as the use of expressive modalities. "Come at the world creatively, create the world; it is only what you create that has meaning for you." (Winnicott, 1968, p.101)</p>
--------------------------	---

<p style="text-align: center;">Second 8 Weeks Second 8 weeks: 11/21/16-1/23/17 (no classes 12/26/16 or 1/2/17)</p>	
<p>6:30-8pm/ Entry</p>	<p style="text-align: center;">Psychoanalytic Theory of Human Development II</p> <p>Karen Senecal 37 Washington Square West, suite 1B entrance is on West 4th Street 917.974.2976 karensenecal@hushmail.com</p> <p>This course is a continuation of Human Development I and will cover developmental tasks and treatment implications for adolescence through adulthood.</p>
<p>8:30-10pm/ Entry</p>	<p style="text-align: center;">Case Seminar I</p> <p>Patricia Tidwell 60 West 14th Street #9B 212.463.9778 tidwell.phd@icloud.com</p> <p>This course provides students with an opportunity to present cases in a group format. Basic clinical concepts of transference, countertransference, resistance, diagnosis and technique are discussed in the context of case presentations.</p>

Second 8 weeks: 11/21/16-1/23/17 (no classes 12/26/16 or 1/2/17)

<p>6:30-8pm/Advanced</p>	<p style="text-align: center;">Contemporary Perspectives I: Relational Psychoanalysis</p> <p>Caryn Sherman-Meyer 240 Central Park So. Suite 2A 212.969.9591 cshermanmeyer1@gmail.com</p> <p>Tracing its origins from classical Freudian, British Object Relations and Interpersonal theory, this course will define and provide an overview of relational theory and its impact on psychoanalytic technique. Readings--classic, pioneering works, as well as newer pieces, class discussions, and student presentations will be utilized to explore concepts such as intersubjectivity, the analytic third, hierarchy, mutuality, enactments, race, gender, and sexual orientation. The broad implications of a relational approach will be examined, particularly with regard to the changes in the way analysts think about and work with transference and countertransference.</p>
--------------------------	--

Required Weekend Courses	
<p style="text-align: center;">Dates: 9/17 & 9/18/16 10-1pm and 2-5pm both days</p>	<p style="text-align: center;">Jungian Analytic Theory: Therapeutic Applications</p> <p>Jane Selinske 50 West 97th Street 1H 201.615.2889 jane.selinske@gmail.com</p> <p>This course presents basic Jungian analytic theory through didactic and experiential methodology. Major theoretical writings (to be read in advance) of C.G. Jung and other writers will be studied. Theory presented will be grounded by clinical examples.</p>
<p style="text-align: center;">Dates: 9/24, 10/1, 10/8, 10/16 11am-2pm/Advanced</p>	<p style="text-align: center;">Continuous Case Seminar</p> <p>Kristin Long 1133 Broadway, Suite 519 212.982.1065 klongnyc@gmail.com</p> <p>This course follows one student's case over an intensive four-week period. It affords the class an opportunity to closely examine interventions, study process, and identify themes as they develop and manifest throughout sessions within one therapeutic dyad.</p>

Late Winter/Spring 2017

First 8 weeks: 1/30/17-3/20/17 (no classes: 2/20/17)

Second 8 weeks: 3/27/17-6/5/17 (no classes: 4/10/17, 4/17/17, 5/29/17)

First 8 weeks: 1/30/17-3/20/17 (no classes: 2/20/17)

6:30-8pm/Entry	<p>Exploring Non-Verbal and Creative Communication within the Context of an Analytic Structure</p> <p>Bob Wolf 529 West 42nd Street, Loft 2L 212.760.0287 rwolfnyc@aol.com</p> <p>In this course students will explore the interface of verbal and non-verbal communication, alternate levels of consciousness through creative modalities, the transference/countertransference dialogue and the forces of energy that enter into a creative psychoanalytic process. A variety of expressive modalities will be examined and their application within the analytic frame will be explored and demonstrated through experiential exercises. Material that emerges will be processed in a group format.</p>
8:30-10pm/Entry	<p>Object Relations: English School</p> <p>Gladys Foxe 133 West 72nd Street [SUITE #] 212.721.4649 gfoxe@nyc.rr.com</p> <p>This course follows one student's case over an eight-week period. It affords the class an opportunity to closely examine interventions, study process and identify themes as they develop and manifest over an extended period.</p>

First 8 weeks: 1/30/17-3/20/17 (no classes: 2/20/17)

<p>6:30-8pm/Advanced</p>	<p>Transference & Countertransference II Hillary Grill 141 East 33rd Street Ste 1A 212.545.8482 hillarygrill@gmail.com Prerequisite: Transference and Countertransference I.</p> <p>The focus of this course will be understanding transference and countertransference from a contemporary perspective. We will address the problems and creative uses of transference and countertransference, integrating theory with clinical practice. The concepts of unconscious relational dynamics, mutual influence and authenticity will frame and anchor our thinking. Topics include working with positive and negative transferences, enactments, self-disclosure and erotic transferences. The course will draw on readings and candidate's clinical material.</p>
<p>8:30-10pm/Advanced</p>	<p>Reading Course in Eigen Isolde Keilhofer 412 6th Avenue #605 917.617.4928 ikeilhofer@yahoo.com</p> <p>In this course we will explore the work of Michael Eigen and his creative use of interweaving the theories of Klein, Winnicott and Bion. We will touch upon the areas of madness, catastrophe and faith, impact and the rhythms of loss and coming through. Classes will be organized around a source text and amplification. We will pull on clinical threads. Learning to read Bion, through the work of Michael Eigen, is learning to read slowly, deeply, word for word. This translates into deeper listening in sessions, allowing the words to have impact.</p>

Required Weekend Course

<p>Dates: 3/4 & 3/5/17 10-1pm and 2-5pm both days Advanced</p>	<p>Case Presentation Seminar Julie May 333 Third Street #1L Brooklyn, NY 718.930.0854 jmaynyc@gmail.com This course provides advanced students with an opportunity to present cases in a group format. We will use expressive modalities to process case material with a focus on transference and countertransference.</p>
--	--

Second 8 weeks: 3/27/17-6/5/17 (no classes: 4/10/17, 4/17/17, 5/29/17)

<p>6:30-8pm/Entry</p>	<p>Dream Analysis I Cenk Cokuslu 1133 Broadway Ste 607 201.658.3649 cenk@cenkcokuslu.com This course focuses on Freudian and post-Freudian theory and technique of dream analysis. Clinical material is discussed with an emphasis on understanding and using dream imagery as symbolic communications about the patient's internal, unconscious and preconscious world.</p>
<p>8:30-10pm/Entry</p>	<p>Object Relations: American School Gladys Foxe 133 West 72nd Street 212.721.4649 gfoxe@nyc.rr.com This course will review the contributions of the influential North American and South American Object Relations theorists including Grotstein, Ogden Racker and Mitrani. The course is intended as a survey that demonstrates both the diverse points of view and basic core themes in the literature. The theoretical aspects of the discussion will be enriched by clinical material to demonstrate the formulation of clinical applications from this perspective. Participants are expected to be prepared to discuss each week's readings and to offer relevant clinical material.</p>

Second 8 weeks: 3/27/17-6/5/17 (no classes: 4/10/17, 4/17/17, 5/29/17)

<p>6:30-8pm/Advanced</p>	<p style="text-align: center;">Gender & Sexuality</p> <p>Stephanie VandenBos 156 Fifth Ave Ste 1223 646.661.2259 savandenbos@yahoo.com</p> <p>This course will focus on a comparison of classical and contemporary writings on gender and sexuality, illustrating the clinical use of our understanding of multiple psychoanalytic perspectives. We will cover the field from Freud and his followers/critics to contemporary relational thinkers such as Harris, Benjamin, Stein, Corbett, Davis and others. Students will have a chance to familiarize themselves with debates about the Oedipus complex, masculinity and femininity, penis envy, domination, sexual excitement and excess, and their relevant clinical applications.</p>
<p>8:30-10pm/Advanced</p>	<p style="text-align: center;">Narcissism & Self-Psychology</p> <p>Loveleen Posmentier 50 West 97th St 1H 212.595.3325 lposmentier@gmail.com</p> <p>This course presents the psychoanalytic theories of narcissism, including the formulations of Sigmund Freud, and emphasizing the work of Kohut and other contemporary self- psychology theories such as Stolorow. Topics addressed will include self-object transference dynamics, the role of countertransference, self-experience, and the meaning of empathy and empathic capability.</p>

Electives	
<p style="text-align: center;">Dates: 1/8, 1/15, 1/22/17 12-4:30pm</p>	<p style="text-align: center;">Alchemy</p> <p>Claudia Bader 50 West 97th Street 1H 212.874.7441 abzudusk@aol.com</p> <p>Combining experiential and didactic methods, we will go into the history and definition of alchemy, the relationship of alchemy to eastern systems, and its reintroduction by Jung into modern consciousness. We will study the different alchemical processes, and using this information, how they manifest in the psyche, what this may mean, and how to apply it to our analytic work.</p>

Dates:
4/22, 4/29, 5/6, 5/13/17
10am-1pm

Psychoanalytic Contributions to the
Understanding of Addictions

Suzanne Bien-Bonét

TBA

212.877.1764

suzb1@me.com

This course is designed to familiarize students with psychoanalytic concepts and how they can be applied to the treatment of addictions, both in agency work as well as private practice.

The first 1 ½ hours will be used to discuss readings and the second 1 ½ hours will consist of case presentations.

We will also use expressive modalities to process countertransference material.

In order to register for this class, students must have case material to present.

Claudia Bader MPS,ATR-BC, NCPsyA, LCAT, LP is an Expressive Analyst in private practice since 1985. Passionate about symbolic communication, Claudia has written articles and taught workshops and seminars exploring psychoanalysis, astrology, alchemy, masks, and mandalas. Graduate of IEA, supervisor and training analyst, Claudia served on the board of IEA as Director of Education (97-02) and as Executive Director (02-08). She is a MARI Mandala teacher and practitioner and teaches Art Diagnosis at Pratt, SVA, and the New School.

Suzanne Bien-Bonét MPS, NCPsyA, LCAT, LP. Is a psychoanalyst and licensed creative arts therapist in private practice, NYC. Specialties include the treatment of addictions for both couples and individuals. Faculty, supervisor, training analyst, former Director of Education, Board of Directors, IEA.

Leslie Cardell, LCSW, is a graduate of the Psychoanalytic Psychotherapy Study Center, and currently faculty and supervisor at PPSC. Psychoanalyst in private practice with individuals and couples, often with those engaged in the creative and performing arts.

Cenk Cokuslu MBA, LP, NCPsyA., is a psychoanalyst with a private practice in New York City. Graduate, Faculty, current Executive Director, IEA. In addition, he is faculty, training & supervising analyst at CAPA (China American Psychoanalytic Alliance). Member of Board of Trustees, NAAP (National Association for the Advancement of Psychoanalysis).

Gail Elkin-Scott, ATR-BC, LCAT, LP, is a psychoanalyst and art therapist in private practice with adults and seniors in Manhattan. Graduate, Instructor, Director of the Consultation Center, and Acting Education Director, IEA, Instructor, NYCGS Institute. Her practice includes a broad range of visual arts and she has 2 dog assistants on call when needed.

Gladys Foxe PhD., LCSW, is a Certified Psychoanalyst in private practice. Faculty, supervisor, The Object Relations Institute and The Training Institute for Mental Health. Faculty, IEA. Author of numerous articles the most recent of which is, "I Will Not Let You Go Unless You Bless Me," Wrestling with the Angel of History in the Aftermath of Work between a German-Jewish descended Analyst and a German Nazi-descended Patient. *The Psychoanalytic Review*, 2006.

Hillary Grill LCSW is a psychoanalyst practicing in New York City. She is a supervisor and faculty member at the National Institute for the Psychotherapies (NIP), the Institute for Expressive Analysis, and is on the faculty of the Stephen Mitchell Center for Relational Studies. At NIP, she coordinates the Psychoanalytic Perspectives on Adoption, Infertility and Contemporary Family-Making Educational Series. She is executive editor for the journal *Psychoanalytic Perspectives*, author of articles, the book: *Dreaming for Two: the Hidden Emotional Life of Pregnant Women* and most recently "The Importance of Fathers" in the book *Clinical Implications of the Psychoanalyst's Life Experience: When the Personal Becomes Professional*.

Isolde Keilhofer LP, is a psychoanalyst in private practice in New York City. Training analyst, supervisor, National Psychological Association for Psychoanalysis (NPAP) and China American Psychoanalytic Alliance (CAPA). Papers published in Other/Wise, the On-Line Journal of IFPE. Instructor/faculty NPAP, MITPP, HFI, IEA.

Kristin Long LCAT, LP, is a creative arts therapist and psychoanalyst in private practice, working with children, adolescents, and adults. Co-authored two chapters on using drama therapy with children. Graduate of IEA, instructor, supervisor, and currently serves on the board as Public Relations Chair.

Julie May MPS, LCAT, NCPsyA, LP, is a psychoanalyst and creative arts therapist in private practice in Park Slope, Brooklyn . She works with adults and adolescents in individual, group, and family therapy. Graduate, former board member, and faculty, IEA.

Loveleen Posmentier MA, NCPsyA, LP, is a Faculty member, training analyst and supervisor at NPAP. Faculty, Institute of Expressive Analysis and the Harlem Family Institute. A former Dean of Faculty and curriculum and a board member of NPAP, she is actively involved in the Continuing Education , and Ethics committees of NPAP. Loveleen is currently a member of a Neuropsychoanalytic , clinical study group of NPAP, with Mark Solmes as the teacher. Loveleen studied for long periods of time with with Psychoanalysts, Martin Bergmann ,William Grossman and Art Robbins. Private practice in New York working with adults, adolescents, and couples. She is passionate about her work with diverse population of patients, many of whom are immigrants and children of immigrants. She has written and presented at panel discussions about multicultural conflicts and issues around bicultural and multi-generational struggles among immigrant families. She is involved in the Chinese American Psychoanalytic Alliance.(CAPA). She has presented her work in China and India and is currently treating patients in China via Skype.

Jane Selinske Ed.D., LCSW, LP, MT-BC, FAMI is a Jungian Psychoanalyst in private practice in Montclair NJ and NYC. Fellow, Association of Music and Imagery. Practitioner of Mandala Assessment and Training Analyst and Supervisor for the C.G. Jung Institute of NY. Teacher and Board Vice-President for the C.G.Jung Foundation of NY.

Karen Senecal LP, NCPsyA, M.Div., is a psychoanalyst in private practice. Visiting faculty at the Suffolk Institute for Psychotherapy and Psychoanalysis.

Caryn Sherman-Meyer LCSW, is a psychoanalyst in private practice. Training analyst, faculty, supervisor. National Institute for the Psychotherapies (NIP). Vice President, Board of Directors, Co-director, License Qualifying Program in Psychoanalysis, Co-director, Curriculum, NIP.

Janet Sullivan MA, CMT, NCPsyA, LP., is an analyst and music therapist in private practice. Senior music therapist at Gracie Square Hospital. Member, supervisor, faculty, Board of Directors, IEA. Extensive background as a singer and music teacher. Published in EGPS Journal, Spring, '03.

Patricia Tidwell PhD, LCSW, is a graduate of PPSC, currently faculty, supervisor and training analyst there. Private practice with adults, couples, and groups. Special interest in the relationship between women's sense of self, agency and conflicts around achievement. Presented nationally and internationally on women's agency and ambition around fertility/infertility and motherhood as well as their professional

Stephanie VandenBos MSW, LCSW, is a psychoanalyst in private practice in Manhattan and Jersey City, working with adults and adolescents in individual therapy as well as with couples. Graduated from the Institute for Contemporary Psychotherapy (ICP) and the Gay and Lesbian Affirmative psychotherapy Program (GLAP).

Robert Wolf, MPS, ATR-BC, LP, LCAT, NCPsyA, is a NYS licensed psychoanalyst and art therapist with over 35 years of experience in private practice and clinical supervision. He is currently the President of the Institute for Expressive Analysis and for many years, has been on the graduate faculty of The College Of New Rochelle, Pratt Institute, and the post graduate faculty of The Training Institute for the National Psychological Association for Psychoanalysis. He has also been a past President of IEA, NYATA, and was the Clinical Director of the Henry Street Settlement School. He has published numerous articles and book chapters on art therapy, countertransference, expressive analysis, and photo therapy. His work as a fine art sculptor and photographer have been exhibited internationally.