CENK COKUSLU PUBLICATIONS

“Tales from nomadic geographies: Problems of psychic at homeness”
Counterdreamers, 2018

“Cross Temporal Sonatas in Staccato Ostinato”
Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2018

“Tale of Pistorius: Prosthetic Aliveness as Vulnerability”

“Perversion as Simulacra of Transience and Fluidity”
MICHAEL EIGEN PUBLICATIONS

*Dialogues With Michael Eigen: Psyche Singing*
Not yet published, 2019

*The Challenge of Being Human*
Routledge, 2018

"Getting there"
The New Therapist, 2016

"Image, Fullness, Void”
Psychoanalytic Inquiry, 2016

"Psychopathy in Everyday Life”
The Psychoanalytic Review, 2016

*Under the Totem: In Search of a Path*
Karnac Books, 2016

*Image, Sense, Infinities, and Everyday Life*
Karnac Books, 2015

*Interview with Michael Eigen: The Violence Within, America on the Couch: Psychological Perspectives on American Politics and Culture*
Lantern Books, 2015

"Just beginning”
New Therapist, 2015

"O, orgasm and beyond”
Psychoanalytic Dialogues, 2015

*Dialogues With Michael Eigen: Psyche Singing*
Not yet published, 2019

*Tiger stripes and student voices, Teaching Bion: Modes and Approaches*
Karnac Books, 2015

*A Felt Sense: More Explorations of Psychoanalysis and Kabbalah*
Karnac Books, 2014

*Faith*
Karnac Books, 2014

*The Birth of Experience*
Karnac Books, 2014

"Variants of mystical participation” In *Shared Realities: Participation Mystique and Beyond*
Fisher King Press, 2014

*Distinction-Union Structure*
Psychoanal Inq., 2012

"Future as unknown presence (even if it is absent)”
The Candidate, 2012

"Moments that count”
Clinical Implications of the Psychoanalyst's Life Experience, 2012

"On Winnicott’s clinical innovations in the analysis of adults”*
HILLARY GRILL PUBLICATIONS

“What Women Want: A Discussion of ‘Childless’”
Psychoanalytic Dialogues, 2019

“The Importance of Fathers.” In Clinical Implications of the Psychoanalyst’s Life Experience: When the Personal Becomes Professional
Routledge, 2013

“Bob Dylan’s Multiple Self-States: A Wild Analysis”
Psychoanalytic Perspectives, 2010

Dreaming for Two: the Hidden Emotional Life of Expectant Mothers
Dutton, 2002
LAMA KHOURI PUBLICATIONS

“Buried Neck Deep”
Web log post, analytic-room.com, 2018

“Buried Neck Deep”
Psychoanalytic Perspectives, 2018

“Through the Trump looking glass into Alice’s Wonderland: On meeting the House Palestinian”
Psychoanalytic Perspectives, 2018

“Where the Holocaust and Al-Nakba met: Radioactive identifications and the psychoanalytic frame”
Psychoanalysis Culture and Society, 2018

“70th Anniversary of the Nakba: It was a warm April day in 1948, in Jerusalem.”
The Psychoanalyst Activist, 2018

“First 100 days: Indefensible”
The Psychoanalyst Activist, 2017

“Can you see me?: The American Adolescent of Arab descent”
The Psychoanalyst Activist, 2016

“On belonging: The American adolescent of Arab descent”
Journal of Clinical Psychology: in session, 2016

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn,” In Immigration in Psychoanalysis: Locating ourselves Routledge, 2016

“From the International to the Interpersonal”
Web log post, researchgate.net, 2015

“Whose narrative is it anyway?”
Web log post, researchgate.net, 2015

How does it feel to be the enemy?
Web log post, zeteojournal.com, 2013

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn”
Contemporary Psychoanalysis, 2012

“Haiti: Lessons learned”
United Nations best practices unit, 2010
KRISTIN LONG PUBLICATIONS

“Adolescent Group Drama Therapy” In Creative Arts-based Group Therapy with Adolescents: Theory and Practice
Routledge, 2019

“Attuning to the Needs of LGBTQ Youth: Trauma, Attachment, and Healing Relationships” In Creative Arts Therapies and the LGBTQ Community Theory and Practice
Jessica Kingsley Publishers, 2019

“Through the Eyes of the Children and Therapists: Drama Therapy During and after 9/11” In Clinical Applications of Drama Therapy in Child and Adolescent Treatment
Brunner-Routledge, 2005

An Abstract of “The Creation of a Projective Assessment Instrument Using Role Theory: Roles Within the Context of Culture” In Violet Visions
GSO, 1997

“Hitting Home”
Psychoanalytic Dialogues, 2017

“No Time to Say Hello, Good-bye’: Drama Therapy with Children on an Inpatient Psychiatric Unit” In The Use of the Creative Therapies with Survivors of Domestic Violence
C.C.Thomas, 2008

“Drama Therapy with Deaf Adults with Mental Illness: A Hearing Therapist’s Perspective”
DR. LYNN SOMERSTEIN PUBLICATIONS

“The Metallic Womb”

*Journal of Religion and Health, 2008*
JACK WIENER PUBLICATIONS

The way of the 4th toe: Into the feeling body
iUniverse press, 2011

Creative Movement for Children: A dance program for
the classroom
VanNOstrand-Reinhold, 1969
DR. ROBERT IRWIN WOLF PUBLICATIONS

“A Mind’s Eye View: Processing Psychoanalytic Treatment Through Artwork”
*The Psychoanalytic Review,* 2017

“The therapeutic uses of photography in play therapy,”
In *Integrating expressive arts and play therapy: A guidebook for mental health practitioners and educators*
Wiley & Sons, 2014

“Lessons from the past… A photographic journey through South East Asia,” (2nd Edition)
Retrieved from blurb.com, 2010

“No one can hear me scream”
Retrieved from blurb.com, 2010

“Lessons from the past… A photographic journey through Cambodia and Thailand”
Retrieved from blurb.com, 2008

“Advances in phototherapy training”
*The Arts in Psychotherapy,* 2007

“Visceral learning: The integration of aesthetic and creative process in education and psychotherapy”
*Art Therapy: Journal of American Art Therapy Association,* 1990

“Image induction in the countertransference: A revision of the totalistic view”
*Art Therapy,* 1985

“Instant phototherapy with children and adolescents,”
In *Psychotherapy in mental health*
Charles C. Thomas, 1983

“Instant phototherapy: Some theoretical and clinical considerations for its use in psychotherapy and in special education”
*Phototherapy,* 1982

“Re-experiencing Winnicott’s Environmental mother: Implications for art psychotherapy of anti-social youth in special education”
*Art Psychotherapy,* 1979

“Creative expressive therapy: An integrative case study”
*The International Journal of Art Psychotherapy,* 1978

“The Polaroid technique: Spontaneous dialogues from the unconscious”
*The International Journal of Art Psychotherapy,* 1976

“Art psychotherapy with acting-our adolescents: An innovative approach for special education”
*Art Psychotherapy,* 1975

“Art therapy in a public school”
*American Journal of Art Therapy,* 1973