

THE INSTITUTE FOR EXPRESSIVE ANALYSIS

PUBLICATIONS

CENK COKUSLU

“Tales from nomadic geographies: Problems of psychic at-homeness”

Counterdreamers, Karnac Books, 2018

“Cross Temporal Sonatas in Staccato Ostinato”

Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2018

“Tale of Pistorius: Prosthetic Aliveness as Vulnerability”

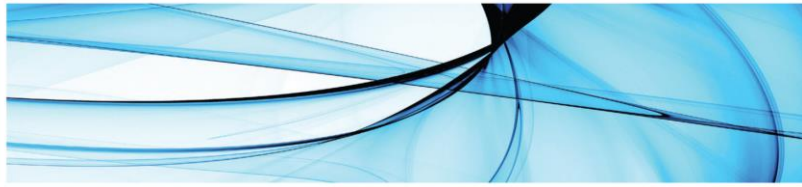
Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2016

“Perversion as Simulacra of Transience and Fluidity”

Otherwise/Uncut: Journal of the International

Forum for Psychoanalytic Education, 2014

PUBLICATIONS



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MICHAEL EIGEN

*Dialogues With Michael Eigen:
Psyche Singing*
Not yet published, 2019

The Challenge of Being Human
Routledge, 2018

“Getting there”
The New Therapist, 2016

“Image, Fullness, Void”
Psychoanalytic Inquiry, 2016

“Psychopathy in Everyday Life”
The Psychoanalytic Review, 2016

Under the Totem: In Search of a Path
Karnac Books, 2016

Image, Sense, Infinities, and Everyday Life
Karnac Books, 2015

Interview with Michael Eigen: *The Violence Within,
America on the Couch: Psychological Perspectives on
American Politics and Culture*

Lantern Books, 2015

“Just beginning”
New Therapist, 2015

“O, orgasm and beyond”
Psychoanalytic Dialogues, 2015

*Tiger stripes and student voices, Teaching Bion:
Modes and Approaches*
Karnac Books, 2015

*A Felt Sense: More Explorations of Psychoanalysis
and Kabbalah*
Karnac Books, 2014

Faith
Karnac Books, 2014

The Birth of Experience
Karnac Books, 2014

“Variants of mystical participation” In *Shared
Realities: Participation Mystique and Beyond*
Fisher King Press, 2014

Distinction-Union Structure
Psychoanal Inq., 2012

“Future as unknown presence (even if it is absent)”
The Candidate, 2012

“Moments that count”
Clinical Implications of the Psychoanalyst’s Life Experience, 2012

PUBLICATIONS

“On Winnicott’s clinical innovations in the
analysis of adults”
International Journal of Psychoanalysis, 2012

HEATHER FERGUSON

“Expanding the Empathic Grasp in the Treatment
of Anorexia Nervosa: Adding a Neuroscience
Perspective”
Psychoanalysis, Self and Context, 2019



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Eins ist die einsamste Zahl-eine zweite
Entwicklungschance (One is the loneliest number:
The developmental second chance) Krise und
Kreativität”

Jahrbuch Selbstpsychologie, 2019

“Close to the Edge”

Psychoanalytic Perspectives, 2018

“The Analyst’s Affect: The Way Back from
Gridlock,
Blindspots and Loss of Vitality”

Psychoanalysis, Self and Context, 2018

“I’ve Got A Rock and Roll Heart: Reflections of a
Musician-Analyst”

*Analyst/Artist: Reports from the Frontier of Art
and Psychoanalysis, 2017*

“Ghostly intrusions: Unformulated trauma and its
transformation in the therapeutic dyad”

*Ghosts in the Consulting Room: Echoes of
Trauma in Psychoanalysis, 2016*

“The Enigma of Ana: Lost and Found in
Cyberspace?”

Journal of Infant, Child, and Adolescent Psychotherapy, 2014

“Full of Yourself: How Eating Disorder Symptoms
Encode a Relational History”

International Journal of Psychoanalytic Self Psychology, 2011

“In Search of Bandhood: Consultation with
Original Music Groups”

Group, 2002

PUBLICATIONS

GLADYS FOXE

“Countertransference and the Heart of the Heroic:
Working With a Journalist From China”

Psychoanalytic Perspectives, 2011

“Hands on a Hard Body: Anorexigenic Culture and
Analytic Attitudes”

The American Journal of Psychoanalysis, 2009

“And Nobody Knows What’s Going to Happen to
Anybody: Fear and Futility in Jack Kerouac’s On the
Road and Why it is Important.”

The Psychoanalytic Review, 2008



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“I will not let you go unless you bless me: Wrestling with the Angel of History in the aftermath of analytic work between a German-Jewish-Descended Analyst and a German-Nazi-Descended Patient”

The Psychoanalytic Review, 2006

“Discussion of Papers by Drs. Kavalier-Adler and Brok on Fathers and Daughters”

The American Journal of Psychoanalysis, 2005

“Collision and Collusion in the Countertransference Between German Jewish-Descended Analyst and German Nazi-Descended Patient”

Contemporary Psychoanalysis, 2004

“Anorexia as Characterological Metaphor”

Modern Psychoanalysis, 1995

PUBLICATIONS

HILLARY GRILL

“What Women Want: A Discussion of ‘Childless’”

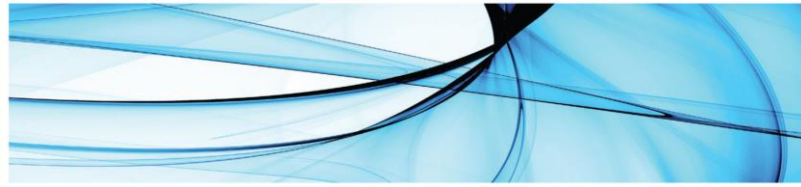
Psychoanalytic Dialogues, 2019

“The Importance of Fathers.” In *Clinical Implications of the Psychoanalyst’s Life Experience: When the Personal Becomes Professional*

Routledge, 2013

“Bob Dylan’s Multiple Self-States: A Wild Analysis”

Psychoanalytic Perspectives, 2010



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Dreaming for Two: the Hidden Emotional Life of Expectant Mothers
Dutton, 2002

LAMA KHOURI

“Buried Neck Deep”

Web log post, analytic-room.com, 2018

“Buried Neck Deep”

Psychoanalytic Perspectives, 2018

“Through the Trump looking glass into Alice’s Wonderland: On meeting the House Palestinian”

Psychoanalytic Perspectives, 2018

“Where the Holocaust and Al-Nakba met: Radioactive identifications and the psychoanalytic frame”

Psychoanalysis Culture and Society, 2018

“70th Anniversary of the Nakba: It was a warm April day in 1948, in Jerusalem.”

The Psychoanalyst Activist, 2018

“First 100 days: Indefensible”

The Psychoanalyst Activist, 2017

“On Belonging: the American adolescent of Arab descent”

Journal of Clinical Psychology: in session, 2016

“Can you see me?: The American Adolescent of Arab descent”

The Psychoanalyst Activist, 2016

PUBLICATIONS

“On belonging: The American adolescent of Arab descent”

Journal of Clinical Psychology: in session, 2016

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn,” In *Immigration in Psychoanalysis: Locating ourselves*

Routledge, 2016

“From the International to the Interpersonal”

Web log post, researchgate.net, 2015

“Whose narrative is it anyway?”

Web log post, researchgate.net, 2015

How does it feel to be the enemy?

Web log post, zeteojournal.com, 2013

“The Immigrant’s Neverland: Commuting From Amman to Brooklyn”

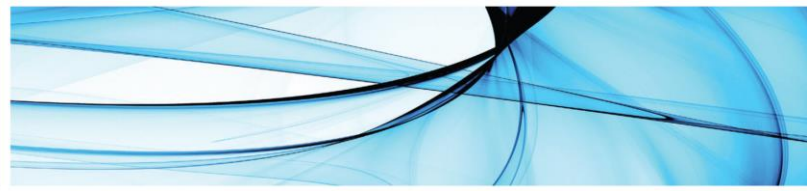
Contemporary Psychoanalysis, 2012

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn”

Contemporary Psychoanalysis, 2012

“Haiti: Lessons learned”

United Nations best practices unit, 2010



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PUBLICATIONS

KRISTIN LONG

“Adolescent Group Drama Therapy” In *Creative Arts-based Group Therapy with Adolescents: Theory and Practice*
Routledge, 2019

“Attuning to the Needs of LGBTQ Youth: Trauma, Attachment, and Healing Relationships” In *Creative Arts Therapies and the LGBTQ Community Theory and Practice*
Jessica Kingsley Publishers, 2019

Creative Arts Therapies and the LGBTQ Community Theory and Practice
Kingsley Publishers, 2019

“Hitting Home”
Psychoanalytic Dialogues, 2017

“No Time to Say Hello, Good-bye’: Drama Therapy with Children on an Inpatient Psychiatric Unit” In *The Use of the Creative Therapies with Survivors of Domestic Violence*
C.C.Thomas, 2008

“Through the Eyes of the Children and Therapists: Drama Therapy During and after 9/11” In *Clinical Applications of Drama Therapy in Child and Adolescent Treatment*
Brunner-Routledge, 2005

An Abstract of “The Creation of a Projective Assessment Instrument Using Role Theory: Roles Within the Context of Culture” In *Violet Visions*
GSO, 1997

“Drama Therapy with Deaf Adults with Mental Illness: A Hearing Therapist’s Perspective”
Master’s thesis, New York University, 1997

PUBLICATIONS

DR. LYNN SOMERSTEIN

“The Metallic Womb”
Journal of Religion and Health, 2008

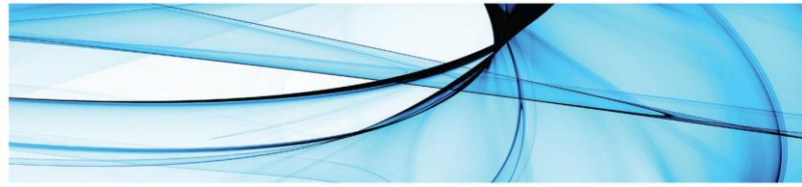


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PUBLICATIONS

JACK WIENER

The way of the 4th toe: Into the feeling body
iUniverse press, 2011

*Creative Movement for Children: A dance program for
the classroom*
VanNostrand-Reinhold, 1969



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PUBLICATIONS

DR. ROBERT IRWIN WOLF

“A Mind’s Eye View: Processing Psychoanalytic Treatment Through Artwork”

The Psychoanalytic Review, 2017

“The therapeutic uses of photography in play therapy,” In *Integrating expressive arts and play therapy: A guidebook for mental health practitioners and educators*

Wiley & Sons, 2014

“Lessons from the past... A photographic journey through South East Asia,” (2nd Edition)

Retrieved from blurb.com, 2010

“No one can hear me scream”

Retrieved from blurb.com, 2010

“Lessons from the past... A photographic journey through Cambodia and Thailand”

Retrieved from blurb.com, 2008

“Advances in phototherapy training”

The Arts in Psychotherapy, 2007

“Visceral learning: The integration of aesthetic and creative process in education and psychotherapy”

Art Therapy: Journal of American Art Therapy Association, 1990

“Image induction in the countertransference: A revision of the totalistic view”

Art Therapy, 1985

“Instant phototherapy with children and adolescents,”

In Psychotherapy in mental health

Charles C. Thomas, 1983

“Instant phototherapy: Some theoretical and clinical considerations for its use in psychotherapy and in special education”

Phototherapy, 1982

“Re-experiencing Winnicott’s Environmental mother: Implications for art psychotherapy of anti-social youth in special education”

Art Psychotherapy, 1979

“Creative expressive therapy: An integrative case study”

The International Journal of Art Psychotherapy, 1978

“The Polaroid technique: Spontaneous dialogues from the unconscious”

The International Journal of Art Psychotherapy, 1976

“Art psychotherapy with acting-out adolescents: An innovative approach for special education”

Art Psychotherapy, 1975

“Art therapy in a public school”

American Journal of Art Therapy, 1973