

THE INSTITUTE FOR EXPRESSIVE ANALYSIS

PUBLICATIONS

CLAUDIA BADER

“Van Gogh: Light and dark of the divine fire”

NCGR Geocosmic Journal, 2019.

“Duende, the golden dark: Mastering Saturn and Pluto”

Dell Horoscope, 2019

**“Astrology, psychological, predictive, and both”
(Panel participant)**

International Astrology Day meeting of the National Council for Geocosmic Research, 2018

**“The inner life of the astrological mandala;
Macrocosm and microcosm”**

Constellation News, 2018

“Astrology, art, and the artist. The career astrologer”

Organization for Professional Astrologers, 2018

“Mandala and faces” In *Encyclopedia of psychology and religion*

SpringerReference, 2011, 2014

“Alchemy and astrology” In *Encyclopedia of psychology and religion*.

SpringerReference, 2008, 2011, 2014

“Astrology and mandalas” In *Encyclopedia of psychology and religion*

SpringerReference, 2008, 2011, 2014

“Astrology and the transitional object” In *Encyclopedia of psychology and religion*

SpringerReference, 2008, 2011, 2014

***Astrology and the unconscious* (Paper presentation)**

Institute for Expressive Analysis, 2010

***Psyche and symbol* (Paper presentation)**

Korean Expressive Arts Therapy Association & Mjung University, 2008

***Astrology and the unconscious* (Paper presentation)**

Korean Expressive Arts Therapy Association & Mjung University, 2008

“Astrology’s Symbolic Life”

NCGR Memberletter, 2007

***Astrology and the unconscious* (Paper presentation)**

Destiny Conference, National Association for the Advancement of Psychoanalysis, 2006

***Astrology and the unconscious* (Paper presentation)**

Brooklyn Psychoanalytic Association, 2005

“Angelina Jolie: What Nourishes Me Destroys Me”

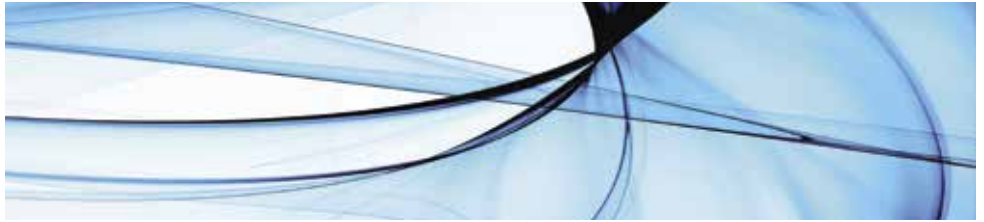
NCGR Memberletter, 2001

“The astrological chart as a transitional object”

Journal of Astro-Psychology, 1993

Love planets

Simon and Schuster, 1990



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CENK COKUSLU

“Tales from nomadic geographies: Problems of psychic at homeness” In *Counterdreamers: Analysts reading themselves*

Karnac Books for The Harris Meltzer Trust, 2018

“Cross Temporal Sonatas in Staccato Ostinato”

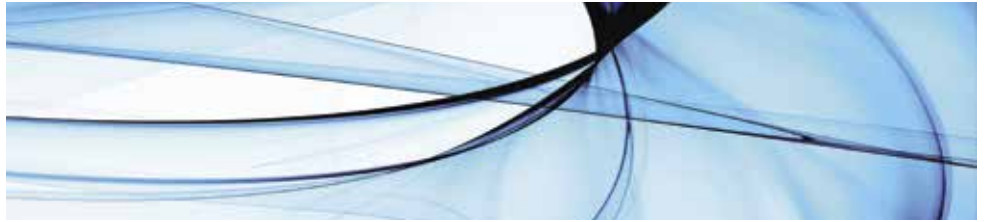
Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2018

“Tale of Pistorius: Prosthetic Aliveness as Vulnerability”

Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2016

“Perversion as Simulacra of Transience and Fluidity”

Otherwise/Uncut: Journal of the International Forum for Psychoanalytic Education, 2014



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PUBLICATIONS

PAUL COOPER

“Realizational perspectives: Bion’s psychoanalysis, Dogen’s Zen.”

American Journal of Psychoanalysis, 2020

Zen insight, psychoanalytic action: Two arrows meeting

Routledge, 2019

Solitary moon: New waka

Three Stones Press, 2017

“Zen Musings on Bion’s O and K”

Psychoanalytic Review, 2016

Still standing: Three stones haiku.

Three Stones Press, 2014

The Zen impulse and the psychoanalytic encounter

Routledge, 2010

“Oscillations: Reload” In *Self and no-self: Continuing the dialogue between Buddhism and psychotherapy*

Routledge, 2009

“Being the moment”

Psychoanalytic Review, 2008

Into the mountain stream: Psychotherapy and Buddhist experience.

Jason Aronson Pub, 2007

“The formless self” In *Buddhism and psychoanalysis. In Psychotherapy and religion: Many paths, one journey*

Jason Aronson Pub, 2005

“The abyss becoming well”

Psychoanalytic Review, 2004

“Oscillations: Zen & psychoanalytic versions”

Journal of Religion and Health, 2004

“Between wonder and doubt: Psychoanalysis in the goal-free zone”

American Journal of Psychoanalysis, 2002

“The pervasion of the object: Unitive experience & psychoanalysis”

Psychoanalytic Review, 2002

“Clouds into rain”

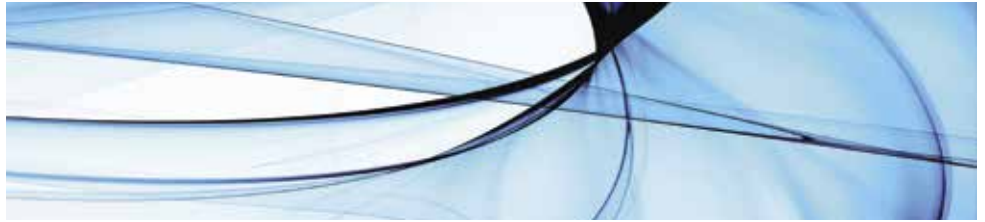
Journal of Religion and Health, 2001

“The gap between: Being and knowing in Zen Buddhism and psychoanalysis”

American Journal of Psychoanalysis, 2001

“Unconscious process: Zen and psychoanalytic versions”

Journal of Religion and Health, 2000



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MICHAEL EIGEN

Eigen in Seoul Vol 3: Pain and beauty, terror and wonder
Routledge, 2021

“God’s influence on my psychoanalytic vision and values” In *When minds meet: The work of Lewis Aron*
Routledge, 2020

“Soul is crying.” In *Emancipatory perspectives on madness: Psychological, social, and spiritual Dimensions*
Routledge, 2020

*Dialogues With Michael Eigen:
Psyche Singing*
Routledge, 2020

The Challenge of Being Human
Routledge, 2018

“Getting there”
The New Therapist, 2016

“Image, Fullness, Void”
Psychoanalytic Inquiry, 2016

“Psychopathy in Everyday Life”
The Psychoanalytic Review, 2016

Under the Totem: In Search of a Path
Karnac Books, 2016

Image, Sense, Infinities, and Everyday Life
Karnac Books, 2015

*Interview with Michael Eigen: The Violence Within,
America on the Couch: Psychological Perspectives on
American Politics and Culture*
Lantern Books, 2015

“Just beginning”
New Therapist, 2015

“O, orgasm and beyond”
Psychoanalytic Dialogues, 2015

*Tiger stripes and student voices, Teaching Bion:
Modes and Approaches*
Karnac Books, 2015

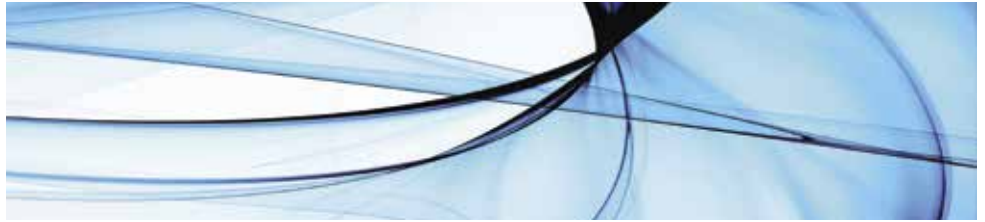
*A Felt Sense: More Explorations of Psychoanalysis
and Kabbalah*
Karnac Books, 2014

Faith
Karnac Books, 2014

The Birth of Experience
Karnac Books, 2014

“Variants of mystical participation” In *Shared
Realities: Participation Mystique and Beyond*
Fisher King Press, 2014

Distinction-Union Structure
Psychoanalytic Inquiry, 2012



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PUBLICATIONS

HEATHER FERGUSON

“Expanding the Empathic Grasp in the Treatment of Anorexia Nervosa: Adding a Neuroscience Perspective”

Psychoanalysis, Self and Context, 2019

“One is the loneliest number: The developmental second chance. Discussion of the case of Mr. L”

Psychoanalysis, Self and Context, 2019

“Close to the Edge”

Psychoanalytic Perspectives, 2018

“The Analyst’s Affect: The Way Back from Gridlock, Blindspots and Loss of Vitality”

Psychoanalysis, Self and Context, 2018

“I’ve Got A Rock and Roll Heart: Reflections of a Musician-Analyst” In *Art, creativity, and psychoanalysis: Perspectives from analyst-artists*

Routledge, 2017

“Ghostly intrusions: Unformulated trauma and its transformation in the therapeutic dyad” In *Ghosts in the Consulting Room: Echoes of Trauma in Psychoanalysis*

Routledge/Taylor & Francis Group, 2016

“The Enigma of Ana: Lost and Found in Cyberspace?”

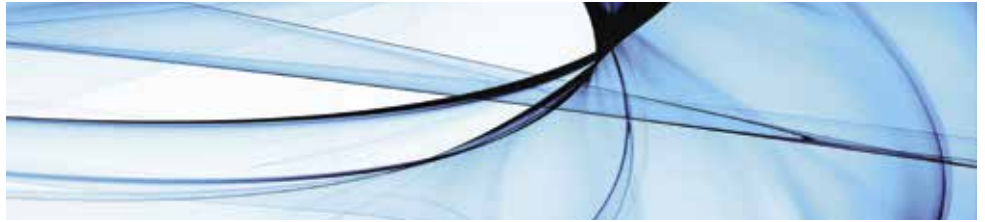
Journal of Infant, Child, and Adolescent Psychotherapy, 2014

“Full of Yourself: How Eating Disorder Symptoms Encode a Relational History”

International Journal of Psychoanalytic Self Psychology, 2011

“In Search of Bandhood: Consultation with Original Music Groups”

Group, 2002



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GLADYS FOXE

**“Countertransference and the Heart of the Heroic:
Working With a Journalist From China”**

Psychoanalytic Perspectives, 2011

**“Hands on a Hard Body: Anorexigenic Culture and
Analytic Attitudes”**

The American Journal of Psychoanalysis, 2009

**“And Nobody Knows What’s Going to Happen to
Anybody: Fear and Futility in Jack Kerouac’s On the
Road and Why it is Important.”**

The Psychoanalytic Review, 2008

**“I will not let you go unless you bless me: Wrestling
with the Angel of History in the aftermath of analytic
work between a German-Jewish-Descended Analyst
and a German-Nazi-Descended Patient”**

The Psychoanalytic Review, 2006

**“Discussion of Papers by Drs. Kavalier-Adler and Brok
on Fathers and Daughters”**

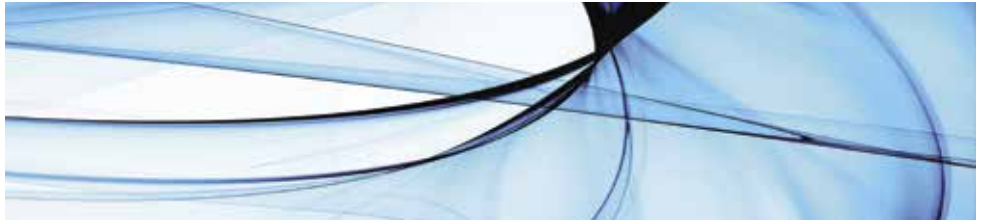
The American Journal of Psychoanalysis, 2005

**“‘But that was in another country, and besides ...’:
Collision and Collusion in the Countertransference
Between German Jewish-Descended Analyst and
German Nazi-Descended Patient”**

Contemporary Psychoanalysis, 2004

**“Anorexia as Characterological Metaphor: ‘...feeling
sad will break my heart’”**

Modern Psychoanalysis, 1995



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PUBLICATIONS

HILLARY GRILL

“What Women Want: A Discussion of ‘Childless’”

Psychoanalytic Dialogues, 2019

“The Importance of Fathers.” In *Clinical Implications of the Psychoanalyst’s Life Experience: When the Personal Becomes Professional*

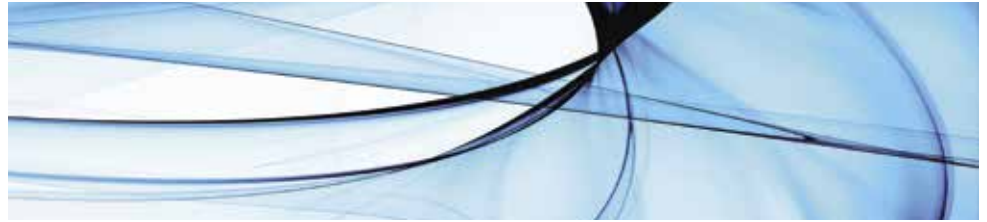
Routledge, 2013

“Bob Dylan’s Multiple Self-States: A Wild Analysis”

Psychoanalytic Perspectives, 2010

Dreaming for Two: the Hidden Emotional Life of Expectant Mothers

Dutton, 2002



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PUBLICATIONS

LAMA KHOURI

“Buried Neck Deep”

Room: A Sketchbook for Analytic Action, 2018

“Buried Neck Deep”

Psychoanalytic Perspectives, 2018

“Through the Trump looking glass into Alice’s Wonderland: On meeting the House Palestinian”

Psychoanalytic Perspectives, 2018

“Where the Holocaust and Al-Nakba met: Radioactive identifications and the psychoanalytic frame”

Psychoanalysis Culture and Society, 2018

“70th Anniversary of the Nakba: It was a warm April day in 1948, in Jerusalem.”

The Psychoanalyst Activist, 2018

“First 100 days: Indefensible”

The Psychoanalyst Activist, 2017

“On Belonging: the American adolescent of Arab descent”

Journal of Clinical Psychology: in session, 2016

“Can you see me?: The American Adolescent of Arab descent”

The Psychoanalyst Activist, 2016

“On belonging: The American adolescent of Arab descent”

Journal of Clinical Psychology: in session, 2016

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn,” In *Immigration in Psychoanalysis: Locating ourselves*

Routledge, 2016

“From the International to the Interpersonal”

Web log post, researchgate.net, 2015

“Whose narrative is it anyway?”

Web log post, researchgate.net, 2015

How does it feel to be the enemy?

Web log post, zeteojournal.com, 2013

“The Immigrant’s Neverland: Commuting From Amman to Brooklyn”

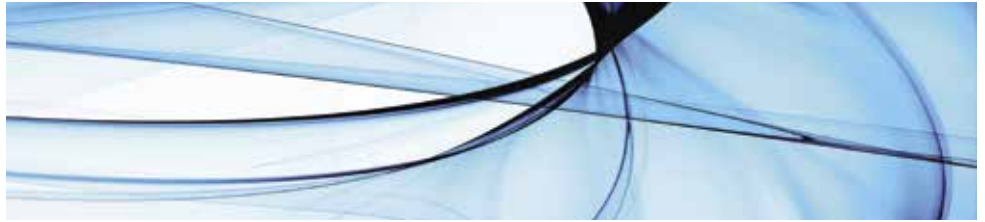
Contemporary Psychoanalysis, 2012

“The Immigrant’s Neverland: Commuting from Amman to Brooklyn”

Contemporary Psychoanalysis, 2012

“Haiti: Lessons learned”

United Nations best practices unit, 2010



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PUBLICATIONS

KRISTIN LONG

“Until the Purell flows”

The Drama Therapy Review, 2020

“Fractured stories: Self-experiences of Third Culture Kids”

Journal of Infant, Child, and Adolescent Psychotherapy, 2020

“Psychoanalytic drama therapy: Playing on the analytic stage” In *Current approaches in drama therapy (Third Edition)*

Charles C. Thomas, 2020

“Adolescent Group Drama Therapy” In *Creative Arts-based Group Therapy with Adolescents: Theory and Practice*

Routledge, 2019

“Attuning to the Needs of LGBTQ Youth: Trauma, Attachment, and Healing Relationships” In *Creative Arts Therapies and the LGBTQ Community Theory and Practice*

Jessica Kingsley Publishers, 2019

Creative Arts Therapies and the LGBTQ Community Theory and Practice

Kingsley Publishers, 2019

“Hitting Home”

Psychoanalytic Dialogues, 2017

“‘No Time to Say Hello, Good-bye’: Drama Therapy with Children on an Inpatient Psychiatric Unit” In *The Use of the Creative Therapies with Survivors of Domestic Violence*

C.C.Thomas, 2008

“Through the Eyes of the Children and Therapists: Drama Therapy During and after 9/11” In *Clinical Applications of Drama Therapy in Child and Adolescent Treatment*

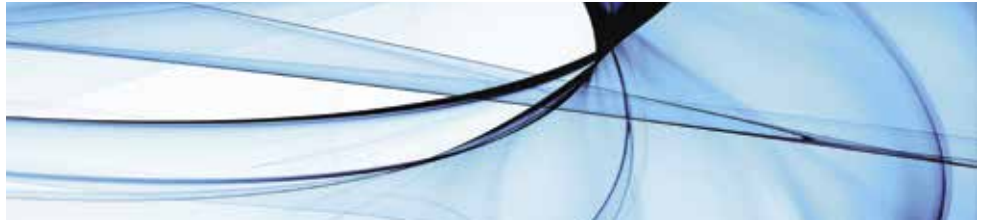
Brunner-Routledge, 2005

An Abstract of “The Creation of a Projective Assessment Instrument Using Role Theory: Roles Within the Context of Culture” In *Violet Visions*

GSO, 1997

“Drama Therapy with Deaf Adults with Mental Illness: A Hearing Therapist’s Perspective”

Master’s thesis, New York University, 1997



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PUBLICATIONS

MICHELLE RHODES

“Paper marbling and the use of imagination to create meaning”

Healing Power of the Imagination Journal, 2015

“Behold the treasure and the swamp! Digging, delving, poking, pounding, and getting to the bottom of things” In *Deep play: Exploring the use of depth in psychotherapy with children*

Jessica Kingsley Publisher, 2013

“Many selves in the sand”

Healing Power of the Imagination Journal, 2013

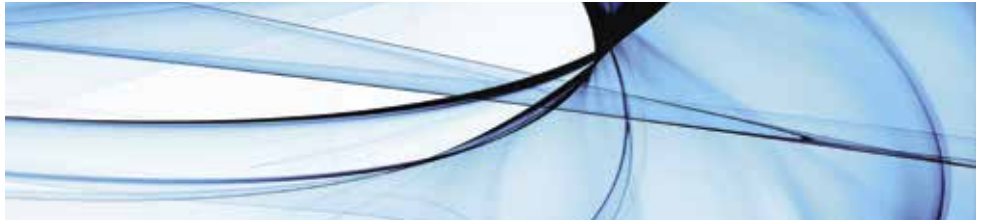
“Getting the inside out: Speaking with clay”

In *Speaking about the unspeakable: Non-verbal methods and experiences in therapy with children*

Jessica Kingsley Publisher, 2008

“Performance art as therapy practice”
(Master’s thesis)

Lesley University, 1987

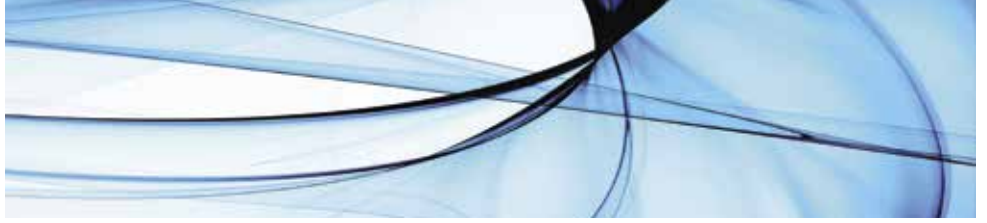


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PUBLICATIONS

DR. LYNN SOMERSTEIN

“The Metallic Womb”

Journal of Religion and Health, 2008



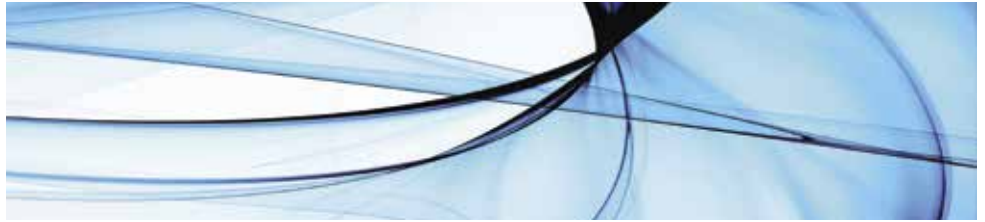
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PUBLICATIONS

JANEY SULLIVAN

“The therapeutic community sing: Music therapy
inpatient group process”

Group, 2003



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PUBLICATIONS

COURTNEY WEIDA

Illuminations of social imagination: Learning from Maxine Green

Dio Press, 2020

“Zine objects and orientations in/as arts research: Documenting art teacher practices and identities through zine creation, collection, and criticism”

Studies in Art Education, 2020

“Magical aesthetics of unicorns in girlhood visual culture”

Visual Culture & Gender, 2020

“The Unicorn as lifelong companion: Remixing inclusive, intergenerational art education journeys with the freedom of Froebel and wildness of Waldorf.”

International Journal of Lifelong Learning in Art Education, 2020

“Evolving social imaginations across generations: Maxine Green’s legacies revisited” In *Illuminations of social imagination: Learning from Maxine Greene*

Dio Press, 2020

“Introduction” In *Illuminations of social Imagination: Learning from Maxine Greens*

Dio Press, 2020

“Women of power and the mothers who molded them: Patriarchal mentorship and symbols of sisterhood in Supergirl” In *Girl of steel: Essays on television’s Supergirl and fourth-wave feminism*

McFarland, 2020

“Tracing treasure troves and traditions” In *Global consciousness through the arts: A passport for students and teachers*

Kendall & Hunt, 2018, 2020

“Froebel Facebook, mobile Montessori, virtual reality Reggio, and web Waldorf: Digital resources, art education philosophies, and inclusive teaching” In *Exploring digital technologies for art-based special education: Models and methods for the inclusive K-12 classroom*

Routledge/Taylor and Francis Group, 2019

“Poetics of the fairy tale princess: Products, problems, & possibilities”

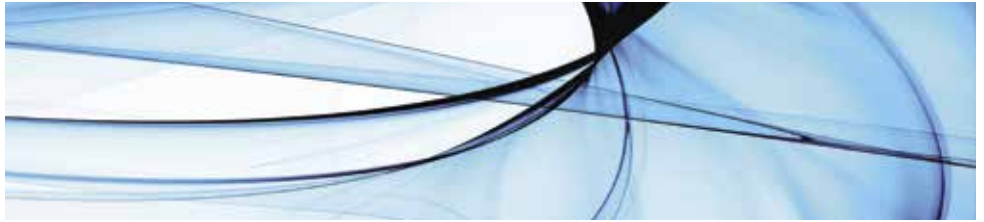
Canadian Review of Art Education: Research and Issues, 2019

“Future fiber feminism and change through craft” In *Makers, crafters, educators: Working for cultural change*

Routledge, 2018

“Sleeping Beauty illustrated & illuminated: Past, present, and future visions of/by women” In *Art and music: Past, present, and future*

Nova Science Publishing, 2018



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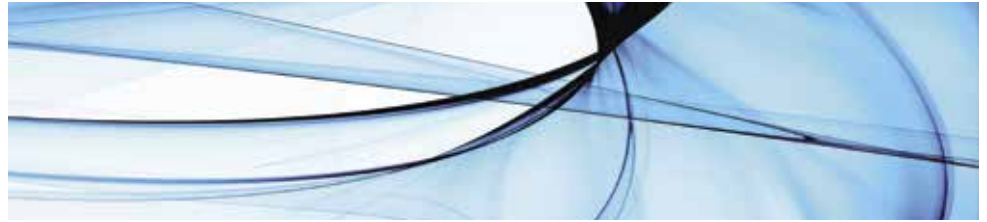
JACK WIENER

The way of the 4th toe: Into the feeling body

iUniverse press, 2011

*Creative Movement for Children: A dance program for
the classroom*

VanNostrand-Reinhold, 1969



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PUBLICATIONS

DR. ROBERT IRWIN WOLF

“A Mind’s Eye View: Processing Psychoanalytic Treatment Through Artwork”

The Psychoanalytic Review, 2017

“The therapeutic uses of photography in play therapy,”
In Integrating expressive arts and play therapy: A guidebook for mental health practitioners and educators

Wiley & Sons, 2014

“Lessons from the past... A photographic journey through South East Asia,” (2nd Edition)

Retrieved from blurb.com, 2010

“No one can hear me scream”

Retrieved from blurb.com, 2010

“Lessons from the past... A photographic journey through Cambodia and Thailand”

Retrieved from blurb.com, 2008

“Advances in phototherapy training”

The Arts in Psychotherapy, 2007

“Visceral learning: The integration of aesthetic and creative process in education and psychotherapy”

Art Therapy: Journal of American Art Therapy Association, 1990

“Image induction in the countertransference: A revision of the totalistic view”

Art Therapy, 1985

“Instant phototherapy with children and adolescents,”
In Psychotherapy in mental health

Charles C. Thomas, 1983

“Instant phototherapy: Some theoretical and clinical considerations for its use in psychotherapy and in special education”

Phototherapy, 1982

“Re-experiencing Winnicott’s Environmental mother: Implications for art psychotherapy of anti-social youth in special education”

Art Psychotherapy, 1979

“Creative expressive therapy: An integrative case study”

The International Journal of Art Psychotherapy, 1978

“The Polaroid technique: Spontaneous dialogues from the unconscious”

The International Journal of Art Psychotherapy, 1976

“Art psychotherapy with acting-out adolescents: An innovative approach for special education”

Art Psychotherapy, 1975

“Art therapy in a public school”

American Journal of Art Therapy, 1973